

ELIZABETH DUVAL

MADRID WILL BE THEIR TOMB

Translated from Spanish by Alice Banks

A truly fascinating, yet devastating portrait of a politically divided Madrid from a remarkable new writer.

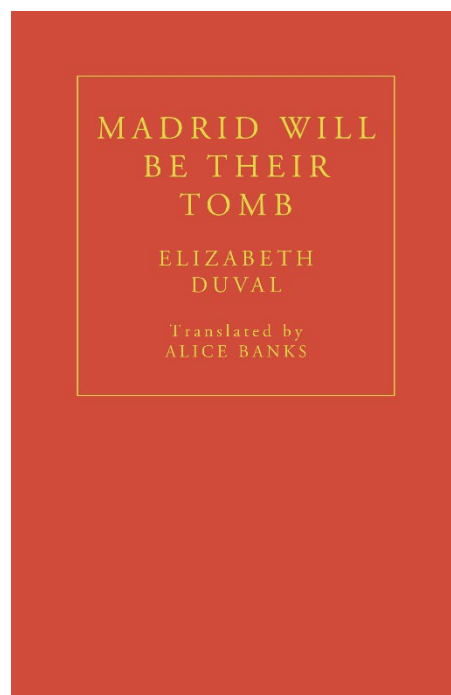
Two occupied buildings: one the former headquarters of the NO-DO (a Francoist propaganda outlet) that has been taken over by a small group of fascists, the other the ruins of some abandoned film studios that have been converted into the barracks of a Marxist-Leninist cell. Drifting between these two spaces are Santiago and Ramiro; two characters who, although finding solace in two polarised political groups, cross paths and change each other's lives. Discursive and devastating, Duval's first novel is imbued with the same traits as the era she portrays. A sad, passionate, and all too real portrait of an ever more divided world, Duval's story, in her powerful, shocking, yet considered prose, reminds us of the uncomfortable, but somewhat comforting similarities we may find with the "enemy".

'Duval narrates disorder and subversion with a writing which is sometimes contained, sometimes runaway, sometimes ironic and sometimes poetic. Modest and powerfully beautiful, this is writing which illuminates human mystery and lifts the reader into the air, leaving them on an edge where their convictions tremble and shake.'
—JUAN MANUEL DE PRADA. *ABC*.

'A marvellous novel.' —NADAL SUAÚ, *EL ESPAÑOL*.

ELIZABETH DUVAL (Madrid, 2000) writes as part of the Editorial Board of CTXT and collaborates with several media outlets. Her oeuvre is politically engaged and discusses a number of important social issues.

ALICE BANKS is based in Madrid and is a translator from French and Spanish into English as well as a regular contributor to several publications.



Fiction

September

B-format Paperback, flapped

200pp

978-1-913744-39-7

World Rights

£10.99