



POETRY & PROSE by JORDI LLAVINA

Poetry / Fiction / Worldwide rights

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Translated from Catalan by William Hamilton

Awarded the Lletra d'Or prize in 2018
Awarded the Premi Marià Manent in 2019

Poetry & Prose is the first time Jordi Llavina's work has been translated into English and published. The book is a collection of two of his most important and popular pieces of work: The Hermitage and The Pomegranate. In both, Jordi Llavina evokes the sights, sounds and smells of the Mediterranean landscape while weaving together themes of singular poetic beauty. The Hermitage, a long poem of more than 1400 lines, tells of the author's physical and metaphysical journey up a hill in southern Catalonia to visit a hermitage. Llavina touches on many themes in this poem, including love, death, family, loss, hope and memories. In 2019, Jordi Llavina was awarded the prestigious Lletra d'Or prize for this poem. The second piece of work in the collection is The Pomegranate. Again written about a journey, The Pomegranate is a mix of both poetry and prose and tells the story of a grieving wanderer through the Catalan countryside.

'I'll say it straight off: it's one of the best poems that I have read in a long time.'
Josep Maria Fonalleras, El Periódico

'The poem, wisely constructed, is full of symbolic images working their magic like a *memento mori*.'
Miquel Àngel Llauger, Diari Ara

'Llavina's best book, in both prose and verse.'
Manuel Cuyàs, El Punt Avui

'Control and chaos. Franciscanism and Darwinism. Maturity and precipitousness. Digested failures and celebrated hope. Solitude and patrimony. Truth and famine within each verse.'
Esteve Miralles, Núvol



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