

# WILD HORSES 

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## Fiction

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Wild Horses is a brutally powerful, unflinching account of the heroin epidemic that swept across Catalonia in the 1980s. The novel, told from a variety of points of view, tells the story of a group of friends as they buy, sell, and consume heroin and other drugs in their home town. Wild Horses is a kaleidoscope of voices, stories, song lyrics and heartbreakingly all-too-real characters. It is a true classic of modern sto-ry-telling that is both shocking and captivating at the same time.
'Based on Jordi Cussà's experiences as a heroin addict and dealer, Wild Horses was the first great underground novel in Catalan and, 20 years after its first publication, is now a modern classic'. -Matthew Tree
'The brutal, powerful story of a lost generation. Wild Horses is a unique, incomparable narrative collage.' -Jaume Huch, journalist
'Wild Horses is a smack across both the face and the soul. It submerges you in its suffocating, hostile, unfriendly literature. A tale of harshness, friendship and survival in crumbling surroundings brought to us through a choir of voices.' -Pep Espelt, founding director of Konvent


Having lived through the heroin epidemic that scourged Catalonia in the 1980s, Jordi Cussà turned his talents to writing plays and, later, novels. He is considered one of 20th century Catalonia's most important writers.

Tiago Miller is a writer and translator living and working in Lleida, Catalonia. In addition to his translations of Catalan literature, he contributes articles on Catalan culture and language to various publications.


